

Today is just a taste of what we'll be sharing with over 1000 people at the first-ever *New Story Festival* this Spring at Huston-Tillotson!

GET YOUR TICKETS

A photograph of two women dancing at a nightclub. The woman on the left is wearing a purple patterned top and has her arms raised. The woman on the right is wearing a dark blue top and is also dancing with her arms raised. The background is dark with colorful neon lights in shades of green, blue, and purple.



Amplify your organization's message to a uniquely engaged audience with an exhibit booth and other promotional benefits by supporting us financially.

Email and invite your friends, "Like" our social media accounts and post about the New Story to your own. Get your own official promoter code and earn \$30 for every ticket you help us sell!



WELCOME

TO THE



We're glad you're here!

There will be speakers, performers, activists,
and facilitators from across the country,
stepping into connection - not separation,
service - not selfishness,
imagination - not reinventing the wheel
...and the unexpected.

You are invited to focus deeply, listen intently,
talk loudly, wander quietly, dip in or out,
gather what you need, and share what you can.

**This community is forming step by step, on the way to
our first annual gathering of the *New Story Festival*
March 29-31, 2019.**

Thank you for being here on the ground floor!

**We are going somewhere good together.
Join us on the journey!**

Open WiFi: *airram* ~ Please post using *#newstory* & *#newstoryfest*



New Story Experience

Saturday, Nov 3, 2018

Schedule

9 AM	Registration Opens	King-Seabrook Chapel
10 AM	Opening Mainstage Session - Brian McLaren, <i>What is the New Story?</i>	King-Seabrook Chapel
11:15 AM	Breakout Sessions	
	- ACT <i>Building a Society that Takes Human Life Seriously</i> João Paulo Connolly, K. Stellar Dutcher, & Barry James	Jackson-Moody 200
	- CONNECT <i>Circling: An Integral Practice of Embodied Interconnected Awareness</i> Kageni Pierce & Kristen Massey	Jackson-Moody 216
	- CREATE <i>Visio Divina: Seeing With the Eyes of God</i> Tamisha Tyler & D.G. Hollums	Art Tent by Belltower
	- DEEPEN <i>Healing the Activist Mind and Soul</i> Danny Morris	Jackson-Moody 217
	- PERFORM <i>Testify Storytelling</i> Kate Caldwell, et al.	Agard-Lovinggood Hall
	- PLAY <i>Inner Stages: The Ecstatic Experience</i> Amparo Garcia-Crow	Davage-Durden Student U
	- THINK <i>A Deep Dive Into the New Story</i> Gareth Higgins & Micky ScottBey Jones	Dickey-Lawless 200
12:30 PM	Lunch Break	
2 PM	Afternoon Mainstage Session - Micky ScottBey Jones & Gareth Higgins, <i>Living the New Story</i>	King-Seabrook Chapel
3:30 PM	Breakout Sessions	
	- ACT, CONNECT, CREATE, DEEPEN, THINK Same as Morning Sessions	
	- PLAY <i>Ecstatic Soul Sessions: Ecstatic Dance</i> Mia Pem	Davage-Durden Student U
	- PERFORM <i>Living Room: Storytime for Grownups - LatinX Stories</i> Amparo Garcia-Crow, et al.	Agard-Lovinggood Hall
5 PM	Dinner Break	
7 PM	Evening Mainstage Session - Amparo Garcia-Crow, <i>The Prophecy of My Undoing</i> - Mona Haydar, Music Videos, Poetry, & Conversation	King-Seabrook Chapel
9:30 PM	Beer & Hymns Afterparty - with the HonkyTonk Saints	Zilker Brewing Co. (6th St & Chalmers)



Nearby Meal Options

Blenders & Bowls

smoothies & acai bowls - \$
1625 E 6th St

Counter Cafe

breakfast & lunch till 3pm - \$\$
1914 E 6th St

Cuvee Coffee Bar

great coffee & beers on tap - \$
2000 E 6th St

El Chilito

hip, gourmet taco stand - \$
1623 E 7th St

Huston-Tillotson U. Cafeteria

buffet options & salad bar—\$
Davage-Durden Student Union

Nasha

casual Indian fusion - \$\$
1614 E 7th St

Figure 8 Coffee Purveyors

great coffee - \$
1111 Chicon St

Little Big Burger

gourmet burgers & beer - \$
1630 E 6th St, #100

Salt & Time

farm-to-table deli - \$\$
1912 E 7th St

Tamale House East

authentic local Tex-Mex - \$
1707 E 6th St

PLAY — Inner Stages: The Ecstatic Experience

11:15a — Davage-Durden Student Union

A workshop of play and ecstatic dance for the body mind & spirit, w/Amparo Garcia-Crow.

PLAY — Ecstatic Soul Sessions: Ecstatic Dance

3:30p — Davage-Durden Student Union

This session will be a lightly-facilitated ecstatic dance space for each individual to move as internally guided and for the community to connect through free expression and sacred communion. The practice is listening and responding to the body's divine nature, to witness thoughts, to allow feelings, and to move for the sake of movement itself.

Mia E. Pem's passion is to facilitate dances that heal, connect to the divine, and inspire. She offers a movement practice and a space of safety and kindness that enables each person to arrive at their own intelligent guidance, life story, and play of spirit. She produces and facilitates *Ecstatic Soul Sessions*, a weekly Austin ecstatic dance community, and is also an instructor with the *Gyrotonic Method*, a creative, natural, and efficient movement practice.



THINK — A Deep Dive Into the New Story

11:15a & 3:30p — Dickey-Lawless Science Building 200

What would it be like to move from a world of scarcity, judgement, and struggle, to one of abundance, acceptance, and ease? Join Micky ScottBey Jones and Gareth Higgins for a deep dive into the new story.

FESTIVAL CO-FOUNDER & COORDINATOR

Mike Clawson, founder of the *Spiritual Transformation Project*, works to create transformative events at the intersection of spirituality and social change - including the *New Story Festival*! Mike recently completed his PhD at Baylor University studying how religion is evolving in the twenty-first century. He is passionate about personal growth and collective liberation, and enjoys exploring Austin with his two kids.



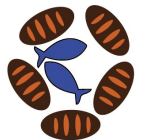
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NEW STORY EXPERIENCE MAINSTAGE

OPENING SESSION (10AM) — WHAT IS THE NEW STORY?

Brian D. McLaren is an author, speaker, activist, and public theologian. A former college English teacher and pastor, he is a passionate advocate for "a new kind of Christianity" — just, generous, and working with people of all faiths for the common good. He is an Auburn Senior Fellow and a leader in the *Convergence Network*, developing an innovative training/mentoring program for pastors, church planters, and lay leaders. He works closely with the *Wild Goose Festival* and the *Fair Food Program*. His most recent books are explorations of the New Story (www.theseventhstory.com).



AFTERNOON SESSION (2PM) — LIVING THE NEW STORY

Micky ScottBey Jones (Nashville, TN), the Justice Doula, is a mama-activist-contemplative-healer-holy-disrupter who believes in throwing parties as a key revolutionary strategy. She loves bringing people together to explore brave space, awaken empathy and fight oppression. Micky is the Director of Healing Justice with *Faith Matters Network* and is a core team member with *The People's Supper* which has gathered more than 4,000 people around tables since the 2016 election for bridging and healing conversations.



Gareth Higgins (Asheville, NC) was born in Belfast in 1975, grew up during the northern Ireland Troubles, and now lives in North Carolina with his husband Brian Ammons. He writes and speaks about connection to the earth, cinema and the power of dreams, peace and making justice, and how to take life seriously without believing your own propaganda. He co-founded the *Wild Goose Festival*, *Movies & Meaning*, and *The Porch Magazine*, and is happy to be a work in progress. Connect with more of his work at www.garethhiggins.net and www.theseventhstory.com.



EVENING SESSION (7PM) — TRANSFORMATIVE ACTION & SPIRITUALITY

Amparo Garcia-Crow (Austin, TX) is an inter-disciplinary artist who acts, sings, directs, and writes plays, screenplays, and songs. She has been a Master Acting teacher for the MFA Acting program at the University of Texas where she also taught directing and playwriting, and was the founding Program Manager for Austin's *Mexican American Cultural Center*. She is the founder and host of *The Living Room: Storytime for Grownups*, teaches in Austin Community College's Creative Writing and Drama Departments, and is an Ecstatic Dance facilitator at Yoga Yoga. Most importantly, she is the proud mother of two very creative beings, musical performer Alejandro Rose-Garcia (aka Shakey Graves) and actress Surya Garcia-Crow. Tonight Amparo will be presenting a unique auto-biographical one-woman work, *The Prophecy of My Undoing* — part song (with a jazz trio and some of her favorite singers) and part storytelling.



Mona Haydar (Los Angeles, CA) - Billboard critics named Mona's debut song, *Hijabi (Wrap My Hijab)* one of 2017's top protest songs and one of the 25 top feminist anthems of all time. Mona is an emerging rapper, activist and artist with a degree in Ethics from Union Seminary. Growing up in Flint, Michigan as a Syrian American Muslim, Mona developed a sound deeply rooted in her intersectional identity and sensibilities. She co-founded *Ask a Muslim* as one of the simplest yet sometimes most courageous ways to heal our society: just talk to each other. Tonight we will screen several of Mona's music videos, followed a conversation with Gareth Higgins on transformative spirituality, activism for the common good, and living a more humane, welcoming, and courageous life.



BREAKOUT SESSIONS

ACT — *Building a Society that Takes Human Life Seriously*

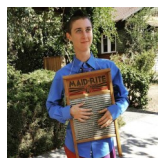
11:15a & 3:30p — Jackson-Moody 200

What deep values move you to get out of bed in morning, to fight for justice, or to reach out to and interact with others in your community? How can we do the work of articulating and developing a vision - or multiple overlapping visions - for a society that can take human life seriously, value it and offer meaning and purpose to all? This session will be an open circle discussion on these questions facilitated by local activists.

João Paulo de Mello Connolly is community organizer, translator, and motion & web designer. Raised in Latin America, and currently as IT director for the *Austin Justice Coalition*, an interpreter for asylum seekers in underserved communities, and mentor at the Higher Learning program, JP draws on his background, upbringing, and experience to collaborate on strategies for racial and economic justice, immigration rights, and community building.

K. Stellar Dutcher is a musician, song-leader, facilitator, organizer, poet and culture change advocate based in Austin, TX. They believe deeply in listening, singing, confronting & healing white supremacy culture in themselves & others, and laughter. They are the founder of *The Seventh String*, and travel throughout the U.S. leading workshops on authentic relating, leadership, song circles, and coming home to more intimate connection with self, planet and perceived other.

Barry James is a local community organizer who found his way to Austin 3 years ago after spending most of his adult life in the North east. He has a passion for social justice in its many forms, and continues to identify ways to make an impact within his community by motivating and guiding individuals to work together. Barry most recently worked with the *Austin Justice Coalition* as their Outreach & Engagement Director.



CONNECT — *Circling: An Integral Practice of Embodied Interconnected Awareness*

11:15a & 3:30p — Jackson-Moody 216

Come experience "Circling"- an integral practice of embodied interconnected awareness. Many see blind spots, learn new leadership capacities, and find everyday access to flow states. In powerfully owning our experience, being deeply open to others, and holding both the known and unknown elements of this whole group contact, we explore uncharted territory that can lead us home and beyond.

Kristen Massey has long felt the impulse towards understanding what happens between humans, why things are the way they are, and how more love can be revealed even in the most difficult of circumstances. Studying psychology, anthropology, yoga and spiritual texts. After many years of exploration, challenge and personal growth, Kristen is now part of the *Circling Europe* Operations team. Kristen is also a mother of two young boys and feels passionate about using the practice of Circling to support parents and children.

Kageni Pierce grew up in Kenya, moved to the US in 2000, is the proud mother to the most loving daughter, and speaks Swahili. Kageni is part of the *Circling Europe* Operations Team, and brings many years of skill, expertise, and international experience. She gets the most joy when participating in making someone else's life just a bit easier, no matter the problem.



CREATE — *Visio Divina: Seeing With the Eyes of God*

11:15a & 3:30p — Art Tent by the Belltower

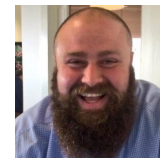
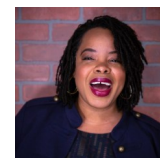
All too often we walk through life consumed by our own schedules with our minds for some reason mostly focused in the future or in the past. Join us for a simple way to contemplatively be in the present. Bring your camera phones, sketch pads, journals, etc...

CREATE (continued)

as we enjoy a walk around campus receiving the visual moments around us and helping our minds become aware of the present so our entire lives can be motivated to seeing how we are all connected.

Tamisha Tyler is a PhD student at Fuller Theological Seminary in Pasadena, CA studying Theology, Culture and Ethics. She works with several arts organizations including *Listen Los Angeles* (a listening project featuring an all African American cast reflecting on the current state of the country through art), *Level Ground* (engaging empathy across difference), and *ARC Art | Religion | Culture*. She also co-hosts a podcast entitled *Why We're Friends*.

DG Hollums is a geek, foodie, United Methodist minister, contemplative photographer, daddy, husband, son, self-described "extroverted contemplative community curator", lover of all people, disruptive innovator, and seriously, he really does love and appreciate you.



DEEPEN — *Healing the Activist Mind and Soul*

11:15a & 3:30p — Jackson-Moody 217

We invite you to a journey of healing the activist mind and soul, resourcing and energizing your whole person for living in challenging times. Many of us are concerned about polarization, aggression, and ways of organizing society that favor the powerful over the vulnerable, and so we live in an age of significant activism for the common good. But activism can easily produce exhaustion. In this session, we will look toward our interior journeys, untangling the ropes in which we're entangled, and nourishing our hearts for both experiencing joy and gratitude, as well as resilience in the work ahead of us. We will find inner resources to rebalance our nervous system and connect to a state of wholeness.

Danny Morris is a trauma informed somatic mindfulness coach and plays at the intersections of meditation, spirituality, healing and relating. He has spent over 10,000 in silent meditation retreat, exploring for himself the direct experience pointed to by spiritual traditions. He is now inquiring into taking the depth of the inward journey and applying it to becoming fully human and engaging in a world that requires action with an open heart.



PERFORM — *Testify Storytelling*

11:15a — Agard-Lovinggood Lecture Hall

Testify is a monthly show in Austin that features five people telling true, personal stories live on stage. Stories range from the serious to the lighthearted, and they work with their storytellers to include stakes and vulnerability in each of the stories, no matter where they fall on that spectrum. They also work to include storytellers that represent different identities (gender, age, race, sexuality, etc.) as well as diverse performance experience.

Kate Caldwell is the Producer and Artistic Director of *Testify* (along with her co-producers Paul Normandin, Angela Maldonado, & Keely Hunt). She is an Austin native, as well as a performer and writer with a BA in Theatre & Dance from UT Austin, and Growing up in a family of informal storytellers, Kate strongly believes in the importance of the art of storytelling and legacy of oral tradition.



PERFORM — *Living Room: Storytime for Grownups - LatinX Stories*

3:30p — Agard-Lovinggood Lecture Hall

The Living Room is a long-running spoken word series in Austin that brings together an eclectic mix of stories around specific themes that organically develop from stories shared about love, the body, sex, and death (not necessarily in that order!) In celebration of the *Living Room's* 10th year (1200 stories told and 118 by *The Living Room's* host, Amparo Garcia-Crow herself!) we are delighted to replay some of Amparo's favorite LatinX stories as part of the *New Story Experience*. Storytellers include Alfredo Santos (editor of *La Voz de Austin*) and Nora de Hoyos-Comstock (founder of *Las Comadres Para Las Americas*), along with Christian Filli, Azhalea "Sally" Ramirez, and Nancy Shaer.